1	Subject	GNATHOLOGY					
2	Code	DGL507					
3	Study Program	Study Program of Integrated studies in dental medicine					
4	Organizing Institution (Unit, Institute, Chair, Department)	Department for Prosthetic Dentistry					
5	Educational degree (first or second cycle)	Integrated study					
6	Study year/semester	5/9 7	Number of 2 credits				
8	Teacher	Prof. Ljuben Guguvcevski					
9	Preconditions	Passed all compulsory courses of 5 and 6 semester. Signatures of 7 and 8 semester courses					
10	Teaching goals: The student will be introduced to the issue of occlusion in dentistry, which is a particularly interesting term important in the treatment of patients. The occlusion with natural and artificial teeth is the goal of the therapeutic procedures that are implemented in daily dental practice. In addition to occlusion, the student is also introduced to the basic principles of articulation and lower jaw movements.						
11	Brief content						
	Theoretical course						
	Introduction to Gnatology						
	Procedures review in complete oral rehabilitation						
	Gnatologycal aspects of occlusion						
	Elements of occlusion						
	Occlusion and teeth articulation						
	Border mandible movements						
	Rest position and centric relation						
	The importance of face bow use in dentistry						
	Functional analysis of the masticatory system						
	Prerequisite for obtaining optimal occlusal conditions						
	Masticatory system functions						
	Disorders and dysfunctions of masticatory system						
	Therapy of disorders and dysfunctions in masticatory system						
	Selective teeth grinding						
	Modern occlusal schemes used in gnatology						
	Total						
	Seminars						
	Elaboration of topics from the relevant material, presentation of the topics by the students and active involvement of the students until discussion of the given topic.						
12	Methods of studying: class room oriented lectures, interactive lectures, group work, practical training, seminar paper						
13	Total available time	0 classes					
14	Organization of the course 15 classes - theoretical course, 15 classes - seminars, 30 classes - home individual learning and other activities						

15	Forms of teaching activities	15.1. Theoretical course		15 classes	15 classes				
		15.2.	Practical course, se	eminars	seminars - 15 cla	seminars - 15 classes			
16	Other forms of activities	16.1.	Project tasks						
		16.2.	Individual tasks						
		16.3.	Individual (home) le	earning	30 classes	30 classes			
17	Method of assessment	17.1.	Tests		points				
		17.2.	Active participation (oral/written presen	, seminar paper/project tation)	points	points			
		17.3.	Final (oral) exam		points	points			
18	Grading criteria	Up to 59 points			5 (five) (F)				
	(points / grade)	from 60 to 67 points			6 (six) (E)				
		from 68 to 75 points			7 (seven) (D)				
		from 76 to 84 points			8 (eight) (C)				
		from 85 to 93 points			9 (nine) (B)				
		from 94 to 100 points			10 (ten) (A)				
	signature and taking the final exam	Conditional criteria for assessment of knowledge: In order to get a signature, the student should obtain minimum points in both theoretical and seminar courses. In order to take the final exam, the student should obtain the minimum points from activity and test; If the student has not obtained the minimum points in the continual assessments, he/she in next exam session will have paper part of the exam (40 points) and final exam (60 points)							
20	Language of the course	English							
21	Method for evaluation of the quality of education	Anonymous student's evaluation of the subject, teachers and collaborators involved in the educational activities							
22	Literature								
	22.1.	Mandatory textbooks							
		No.	Author	Title	Publisher	Year			
		1	Victor O. Lucia	Modern Gnathological Concepts-Updated	Quintessence	1998			
		2	Avijit Banerjee, Timothy F. Watson	Pickard's manual of operative dentistry	Oxford University Press	2011			
	22.2.	Additional literature							
		No.	Author	Title	Publisher	Year			
		1	Љубен Н. Гугувчевски	Основи на гнатологијата	ИнФорма, Скопје	2005			